

Salisbury University  
Department of Music  
**Woodwind Jury Sheet**

Student's Name: \_\_\_\_\_ Applied Level: \_\_\_\_\_ Semester: \_\_\_\_\_

CRITERIA	COMMENTS
TONE (beauty, characteristic timbre, control)	
INTONATION	
TECHNIQUE (accuracy, articulation, rhythm, memorization, legato)	
INTERPRETATION (expression, phrasing, style, tempo)	
MUSICAL EFFECT (artistry, fluency)	

OTHER FACTORS  
(choice @ 0